

MELISSA H

Personal statement

I am a highly motivated, passionate individual with excellent communication skills. I have great knowledge of the arts industry and believe I would be an asset to your team. I enjoy a challenge and am very willing to learn any new skills that maybe required.

For the past five years I have been working as a Director, Arts Facilitator and performer and have worked for leading companies and professionals within the field of performance, such as Dance 4, Stan's Café, Midland Arts Centre, Ace Dance and Music, Gazebo Theatre Company, Guy Dartnell and Tom Morris and have been supported by Arts Council England in my own personal projects with Needless Allies Theatre Collective. In 2009 I was also nominated for Best Actor at Buxton Festival Fringe.

Statistics

25 years 16/07/86

Hair colour – Brown

Hair length – long/curlly

Eye colour – Brown

Height – 5'4

Size – 8-10

Shoe – 4

Waist – 27 inch

Chest – 34

Hips – 35 inch

Skills

- Exhibitions and Trade Shows Public and B2B,
- Excellent Approach, Invite ,Engage, Inform, Persuade, Retain, Introduce, Data Capture Skills
- Quickly learn any product and client brief and deliver .
- Product Sampling/Selling
- Demonstrator/Sales
- Corporate and Exhibition Hospitality
- Direct Product Sales
- Product /Service Launches and promotions
- Venue/Store Launches and Promotions
- Field Campaigns, Data Capture
- Experiential campaigns and promotions
- FMCG, Products and Services
- Targeted Sales Lead Generating/Appointment Making
- Brand awareness and leafleting campaigns and promotions
- P R and Publicity Campaigns

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Contact us today if you would like Melissa
to represent your business



Work Experience

Promo jobs

KBB – Marble Heating Co 2010

NES ICC – 2010

Grand Designs – Solar King 2011

Fluid World – Claire's Accessories 2011

Tow Show – Fuel Fix 2011

'The Terribly Topsy Turvy Tales', Needless Allies Theatre Collective & Worcester County Council & Countryside Centre, Wyre Forest District Council (currently)

As a co-director of Needless Allies I developed the 'Terribly Topsy Turvy' saga of performances alongside Arts Council and Worcester County Council. With financial backing from both and Big Lottery Fund we were able to develop an interactive, site-specific, trail based performance for children and their families. I was involved with every aspect of creating and delivering this project.

Tiny Tours, Birmingham Town Hall (on going)

As co-director of Needless Allies my main role was to plan, execute and deliver the Tiny Tours programme of events at B'ham town hall. As an associate artist for Needless Allies Theatre Collective, I was commissioned to create a series of educational/performance related tours of the town hall. The project is interactive and is aimed at young people from 2-6 years and their families. This project has now become a key component of The Town Hall and Symphony Hall's programme of events and will be re-vamped in spring to cater for young people with SEN.

Dance 4, Oogly Boogly (Nov 2010 and Nov 2011)

As a performer, my main role is to work in collaboration with pupils with severe disabilities in order to develop their range of movement and voice. The performance project uses movement and copying actions as a means to communicate with severely disabled children.

EMPLOYMENT – Education

Central Youth Theatre, Cultural Olympiad 'Everybody Dance Now' (Jan-Aug 2011)

Job Title: Director

To hold open auditions for CYT members and cast the show, create rehearsal schedules, research and develop ideas, liaise with writers, set designers and production teams. Create a work plan for assistant directors and delegate appropriate work. To motivate, inspire and create site-specific performance 'Soul Seekers' to be performed at the youth theatre international festival and be a part of the Cultural Olympiad. Direct all aspects of the show, holding weekly rehearsals, managing time effectively and communicating with all parties involved. Source archive music and delegate this role to Assistant technical manager.

Creative Futures 2010, Ace Dance and Music

Job Title: Drama Practitioner

To plan, devise, write and deliver an 'African Village' project in partnership with Ace Dance and Music and Birmingham City Council. The project is aimed at foundation and early years ages and is delivered across 8 inner city primary schools. My role is of a 'Story Teller' to write an African story/script, to tell the story and create interactive workshops alongside a performance, which the children will be involved in creating.

Gazebo Theatre Company and Walsall New Deal (Mar 2010)

Job Title: Key Arts Worker

Over a 12 week period I was employed as a 'Key Arts Worker' to run, oversee and direct a series of cross-discipline workshops and performance material for young people aged 8-11. The project offers the opportunity for young people under the Walsall New Deal catchments to engage in a wide variety of art forms and showcase their new skills in an end of term performance.

Black Country Holistic Approach (Sept 2007)

Job Title: Youth Intervention Worker

To identify, develop and deliver a programme of activities with young people, addressing a range of issues. To support young people in education and training and to attain future goals. To work with volunteers to organise and run activities, encouraging young people to have a voice and develop communication skills. Monitoring, evaluating and writing weekly reports, concerning behaviour, attitude and progress. Offering support, assistance and advice to young people, guiding them to gain confidence and attain social skills in order to work towards an ASDAN qualification.

Education

BA Honours Dance, Theatre and Professional Practice.

A Level (Contemporary Dance - B, Drama and Theatre Studies- B, English - D)

OCN Voice and Speech & Staging a Show

2004-2007 BA (Hons.) Dance and Theatre, Coventry University

2002-2004 A Levels, Stratford Upon Avon College

2002-1997 GCSE, Lyndon School, Solihull

Courses:

2007-2007 Pub Theatre Course, The Birmingham Theatre School

2008-2008 Drug Awareness in partnership with Walsall Council

2008-2009 Arts Award Advisor, Bronze & Silver, Arts Council England

2009-2009 Cre8us, Creative Partnerships Training

